

camerata europæa

PROGRAM 2022

>>Time<<

ORCHESTRAL ASSOCIATION  
CAMERATA EUROPÆA (CE)  
BERLIN | INNSBRUCK | ATHENS

PROGRAM 2022  
>> Time <<

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**KASTELEWICZ**  
[opracowanie projektu]





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## Preface



by artistic director Maria Makraki for Time

Camerata Europæa (CE), inspired by the kaleidoscope of unique current events in the world, presents a cultural program for the year 2022 under the motto TIME. The aim of CE is to create an artistic meeting with the essence of time, the perception of time and the sense of time, which touches us all deeply and makes us think. It seems to us important in turbulent and uncertain times like the present to stimulate and encourage thoughts about life and time, as well as about the future, the present, the past, the relativity theory, by acting and reacting. Time has inspired and accompanied people for thousands of years and its perception has never been such an urgent need for the world as it is today. Time is life, love, knowledge and art. Time is utopia for realists, waste of time, redemption and fulfilment. It is in us and around us, it is everywhere and nowhere - time is timeless. World premieres of contemporary music, electronic sounds, multi-dimensional visuals, dance and performance shape the innovative program and try to expand insights and views. The CE would like to explore artistically the year 2022 with the words of Henry van Dyke's: "Time is very slow for those who are waiting for something; very quick for those who are afraid; very long for those who complain; very short for those who celebrate; but for those who love, time is eternity".

## camerata europæa Berlin, Germany

Tuesday, March 8, 2022

7:00 pm Time - dedicated to International Women Day  
Kaiser-Wilhelm-Gedächtnis-Kirche  
MUSIC, PERFORMANCE, NEW MEDIA  
Works by Ralph Vaughan Williams  
„The Lark Ascending“, for Sextet  
Theodore Karathodoros „in due time...“  
for Bariton/Chanter & String orchestra (2021) -  
World Premiere,  
Antonio Vivaldi „The Four Seasons“, for Violin,  
Strings and Continuo  
Elle Eisner & Peter Wolf, Performance  
Anna Barbara Kastelewicz, Violin  
Nikolaos Konstantelias, Bariton  
Conductor: Maria Makraki  
Ensemble: CAMERATA EUROPÆA

Location:  
Kaiser-Wilhelm-Gedächtnis-Kirche  
(Breitscheidplatz, 10789 Berlin)  
Admission 20 € | reduced admission 15 €  
Tickets at: tickets@camerata.eu  
and at the box office

## camerata europæa Innsbruck, Austria

Saturday, April 9, 2022

7:30 pm Time  
Haus Vierundeinzig  
MUSIC, PERFORMANCE, NEW MEDIA  
Works by Ralph Vaughan Williams  
"The Lark Ascending", for Sextet  
Minas Borboudakis "Σ cassiopeia" for Metallic  
Percussion & Strings,  
James Tenney "Having never written a note for  
percussion",  
Astor Piazzolla "The Four Seasons", for Violin and  
Strings arranged by Leonid Desyatnikov  
(Cadenza Autumn: Markéta Janoušková)  
Mathias Lachenmayr, Percussion Solo  
Anna Barbara Kastelewicz, Violin  
Performance: Elle Eisner, Peter Wolf, Doris Ploerer,  
Andrea Frenademetz, Verena Simeoni,  
Amanda Eisner, Axel Blaas  
Conductor: Maria Makraki  
Ensemble: CAMERATA EUROPÆA

Location: Haus Vierundeinzig  
(Haller Str. 41, 6020), Innsbruck, Austria  
Admission 20 € | reduced admission 15 €  
Tickets at: tickets@camerata.eu  
and at the box office

## camerata europæa Athens, Greece

Sunday, May 8, 2022

8:00 pm Time - dedicated to Europe Day  
Athens Conservatoire, Aris Garoufalas Concert Hall  
MUSIC, PERFORMANCE, NEW MEDIA  
Works by Lina Tonia "Fos", Hymn for Europe -  
World Premiere,  
Astor Piazzolla "The Four Seasons", for Piano-Trio  
Alberto Ginastera "Argentine Dances, Op. 2: I-III"  
(I. Danza del viejo boyero, II. Danza de la moza  
donosa, III. Danza del gaucho matrero),  
Antonio Vivaldi "The Four Seasons", for Violin,  
Strings and Continuo  
Agapi Triantafyllidi, Piano  
Fernando Nina, Violoncello  
Swantje Asche-Tauscher, Violin  
Jannis Georgiadis, Violin  
Sophia Kyanidou, Soprano  
Conductor: Maria Makraki  
Ensemble: CAMERATA EUROPÆA

Location: Athens Conservatoire,  
Aris Garoufalas Concert Hall  
(Vasileos Georgiou B 17-19, 106 75),  
Athens, Greece  
Admission 20 € | reduced admission 10 €  
Tickets at tickets@camerata.eu  
and at the box office

[www.bluechurch.ch](http://www.bluechurch.ch)  
[www.vierundeinzig.at](http://www.vierundeinzig.at)  
[www.athensconservatoire.gr](http://www.athensconservatoire.gr)  
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