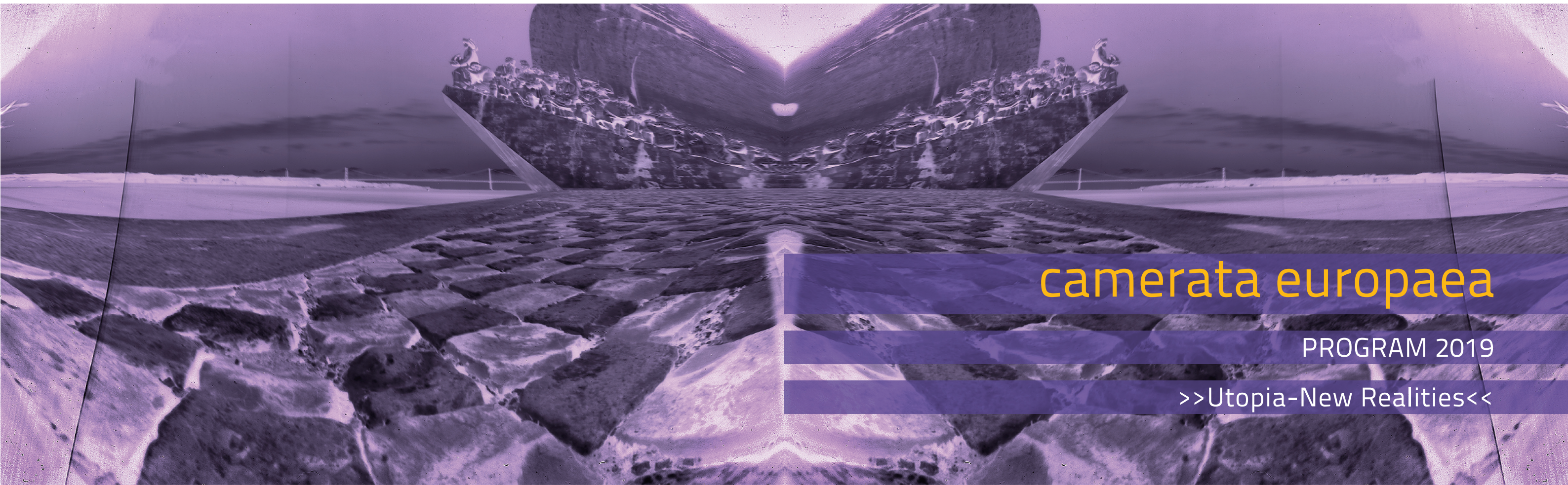




camerata europaea

PROGRAM 2019

>>Utopia-New Realities<<

ORCHESTRAL ASSOCIATION
CAMERATA EUROPÆA (CE)
PROGRAM 2019
„Utopia-New Realities“

BERLIN | INNSBRUCK | ATHENS

Photo: Ype Limburg
„UTOPIA-Monument to the Discoveries“
Lisbon, Portugal | Camera Obscura Photography

With the kind support of



PREFACE



by artistic director Maria Makraki
for UTOPIA-NEW REALITIES

Utopia, a word originating in the ancient Greek language (topos: place), is the ideal place or state of affairs that we long for. Who do I want to be? What kind of world do I want to live in? These are all questions holding true to the head-word utopia. However, when concerning oneself with ideal visions, one cannot circumvent their counterparts. One would be talking about a world and a society deviating from utopia that finds itself in a constant state of unrest. Right and wrong, good and evil, light and darkness – our life consists of opposites. The program of Camerata Europaea 2019 meets and explores all of these worlds and new realities.

CAMERATA EXPERIMENTAL / BERLIN, GERMANY

Friday, March 8, 2019

Georg-Neumann-Saal-UdK

MUSIC, PERFORMANCE, NEW MEDIA

20:00 pm UTOPIA–A BORDER TO REALITY
Igor Stravinsky „The Soldier’s Tale“
Staging: Elle Eisner, Doris Plörer, Maarten Krielen
Ensemble: Camerata Europaea Berlin
Carlos Graullera - Violin
Norbert Wahren - Double bass
Mai Takeda - Trumpet
Clemens Erdmann - Trombone
Alexander Glücksmann - Clarinet
Stefan Siebert - Bassoon
Adam Weisman - Percussion
Maria Makraki - Conductor

Location: Georg-Neumann-Saal-UdK
Einsteinufer 43-53, 10587, Berlin - Germany
Admission 10 €
Tickets at: tickets@camerata.eu
and at the box office

FESTIVAL OF CULTURE / INNSBRUCK, AUSTRIA

Saturday, April 13, 2019

Haus der Musik (Großer+Kleiner Saal)

MUSIC, PERFORMANCE, NEW MEDIA

17:30 pm UTOPIA–NEW REALITIES
Festival Opening and Introduction
| Direction: Maria Makraki

17:30 pm PERFORMANCE, NEW MEDIA
„Der Knabe im Moor“, Premiere
Performers: Doris Plörer,
Laurin Ostermann, Antonius Bacak,
Wilhelm Eisner
Music composition Wilhelm Eisner -
world premiere
NOA'H Ensemble | Direction: Elle Eisner

19:00 pm KONZERT „Zyklus IV“ - world premiere by
Harry Triendl-kunst4life
Works by Karl Jenkins „Palladio“, Martin
Anton Schmid „Madiba“ - world premiere,
Gustav Holst „The Planets“ (Mars, Jupiter)
Conductor: Maria Makraki
Orchestra: Camerata Europaea Innsbruck

21:15 pm FILM
„Last Fisherman“ by Leo Kaserer

Location: Haus der Musik
Universitaetsstraße 1
6020 Innsbruck - Austria

Day admission 15 € | reduced 10 €
Tickets at: Haus der Musik
per email at tickets@camerata.eu
and at the box office

With the kind support
of the Cultural Office Innsbruck
and the Government of Tyrol

CAMERATA MOBILE / ATHENS, GREECE

Friday, October 18, 2019

Megaron Lilian Voudouri Hall

CONCERT (I)

18:00 pm UTOPIA – WELCOME TO REALITY
Works by Karl Jenkins „Palladio“,
Alkis Baltas „Greensleeves-Dream“,
Pericles Koukos „Suite Concertante
no 2“ for piano and orchestra, from his
opera „A Midsummer Night’s Dream“
Piano: Elena Tamiolaki
Moderation: Elle Eisner
Conductor: Maria Makraki
Ensemble: Camerata Europaea Athens

18:30 pm FILM
„Last Fisherman“ by Leo Kaserer

Friday, December 13, 2019

Megaron Lilian Voudouri Hall

FAMILY CONCERT (II)

18:00 pm UTOPIA FOR CHILDREN
François Couperin
„Les barricades mystérieuses“,
Robert Schumann „Intermezzo Nr. 26“,
Francis Poulenc „Intermezzo Nr. 2“,
Camille Saint-Saëns
„The Carnival of the Animals“
Piano: Titos Gouvelis
Moderation: Elle Eisner
Conductor: Maria Makraki
Ensemble: Camerata Europaea Athens

Location:
Megaron Athen Lilian Voudouri Hall
Vass. Sophias & Kokkali
Omirou 8, Athens - Greece

Admission 10 € | reduced 5 €
Tickets at: Megaron Athens
per email at
tickets@camerata.eu
and at the box office

www.udk-berlin.de
www.haus-der-musik-innsbruck.at
www.megaron.gr
www.kunst4life.net
www.noahtheater.wixsite.com
www.kastelewicz.com
www.camerata.eu