



CAMERATA EUROPÆA CE

camerata berlin
camerata innsbruck
camerata athens
camerata youth



Unity in Diversity

Using the universal language of music, CAMERATA EUROPÆA (CE) supports cultural harmonization and the growing-together of European countries and also offers a deep insight into the cultural treasures of Europe. CE invites its audience to discover the outstanding diversity and dimensions of European culture, while honoring the values of harmony and unity as fundamental contents of European spirit.



All values European, traditional and modern, that is what Camerata Europæa (CE), a cultural organization and orchestral association, stands for! This cultural organization lives and works within a tight network of numerous European countries and is growing continuously since its formation. A group of celebrated musicians and artists from numerous European states provide the CE association with a base framework within four ensembles (camerata berlin, camerata innsbruck, camerata athens and camerata youth).

'**Unity in diversity**', in no other domain can this European motto be so clearly observed and understood than in classical and contemporary music and art culture. The CE organization is firmly committed to the **prominent issues** addressed by the European Agenda for Culture, which draws inspiration from a sustainable intercultural dialogue and actively promotes the cross-border dissemination of artistic works. Thus, Camerata Europæa creates cultural exchange, giving European unity greater intensity and creates a forum for vibrant encounters with the culture of the European states.



The **artistic director of the Camerata Europæa**, Maria Makraki – born in Thessalonica/Greece – gained her diploma in physics at the University of Athens and completed a diploma in orchestral conducting at the Berlin University of Arts under Professors H. M. Rabenstein and I. Jackson. She received her degrees in piano and composition from the Music Academy of Athens. Subsequently she concludes postmaster doctoral studies in orchestral conducting under Prof. H. D. Baum at the Hanns Eisler University of Music in Berlin. Furthermore she has attended master classes with many eminent conductors, including G. A. Albrecht, C. M. Giulini, L. Maazel, K. Masur, Sir R. Norrington, J. Panula and K. Sanderling. Maria Makraki has regularly conducted and recorded with numerous prominent European orchestras in the Czech Republic, England, Germany, Greece, Poland, Romania, Switzerland, the Ukraine, Turkey and in the USA.

The repeated awardee of conducting competitions, has been the artistic director of Camerata Europæa in Berlin since 2007. From 2007 to 2009 she was also lecturer for orchestral conducting at the Faculty of Music, University of Macedonia in Thessalonica, Greece. Furthermore, Maria Makraki has been artistic director of the Festival of Contemporary Music and Visual Arts in Athens in 2012 and also of the newly founded Festival of Culture since 2015. A main focus of her artistic work lies in the development and implementation of innovative programme concepts for contemporary European music.

camerata berlin



The first of four ensembles, the Camerata Europæa Berlin (CE), is an ensemble of superb musicians from across the European Union. This unique new chamber orchestra was formed in 2007 in the metropolis Berlin/Germany to encourage the dialogue between European countries and form a greater understanding through the universal language of music. Camerata Berlin explores – together with its audiences – the extraordinary diversity and depth of European culture, while celebrating the ideals of harmony and unity, which will always be the essence of the EU.

camerata innsbruck



The Camerata Innsbruck (CINNS) is the second professional orchestral ensemble and is based in Innsbruck/Austria since 2013. With well-known musicians from Austria, Italy, Germany, Switzerland, and Greece a diverse ensemble has been formed. CINNS' also promotes talented Austrian artists, especially from and around the Tyrol region. Camerata Innsbruck wishes to make a cultural contribution to the vitality of modern city life where traditions coexist and bestow the lustre of a contemporary musical guise on the city of Innsbruck.

camerata athens



The third ensemble, the Camerata Athens, is a chamber musical ensemble, which is based in Athens/Greece since 2014. Being the first European Capital of Culture, Athens fascinates its audience with a unique Mediterranean charm. Camerata Athens wants to make its contribution to this exceptional cityscape. Cultural as well as musical tendencies and trends can be experienced in the programmes and reflect the diverse spirit of the city at the shores of the Mediterranean Sea.

camerata youth



The fourth ensemble, the Camerata Youth (CE-YOUTH) is a young European orchestra founded in 2010 in Berlin and a member of the CE orchestral association. It works entirely with young musicians between 18 and 35 years from all over Europe and enjoys the consistent support of the CE-Academy. Camerata Youth's artistic programme is consistent with the model for ambitious artistic integration work entitled 'Overcoming barriers through music'.



Reclaiming the Past, Regaining the Real

This series represents the meeting point between music and visual art with science and theory. The series highlights the connection of different musical genres, while music, art, performance and improvisation come together and fuse.

Polyphonic Europe

With this deliberately open motto the CE takes the opportunity to assume a position on current issues and musical themes, as well as to add a musical dimension to the cultural celebrations and festivals within the European Union.

Feminine Europe (Without the Bull)

The aim of this concert series is to draw attention to the status of women in the musical structures of society, thereby adding a cultural constant to the political aspect of International Women's Day.

Music PLUS

The CE unites music across borders with other art forms and musical genres to capture the enthusiasm of the audience. The question is, how can light, sculptures, architecture, pictures, multi media, fashion and other forms of art be introduced into a room to create a special atmosphere.

Spring Day for Europe (Youth European Music)

Young people receive the opportunity to develop their creative potential within the context of various orchestral project. The concept is based on the Spring Campaign of the European institutions, which encourages young people to discuss and reflect on the basic principles.

Spiritual Europe

With this concert series the Camerata Europæa wishes to trace the spirituality of European art music for symphony orchestras and inspire audiences with the messages contributed to the European idea by the different religions.

Trio Europe

The trio will be formed by three EUNIC cultural institutions representing their respective countries or three facets of European music and art culture. The concert series will contribute toward furthering the values of the European Union, as well as acquainting audiences with the diversity of European art music.

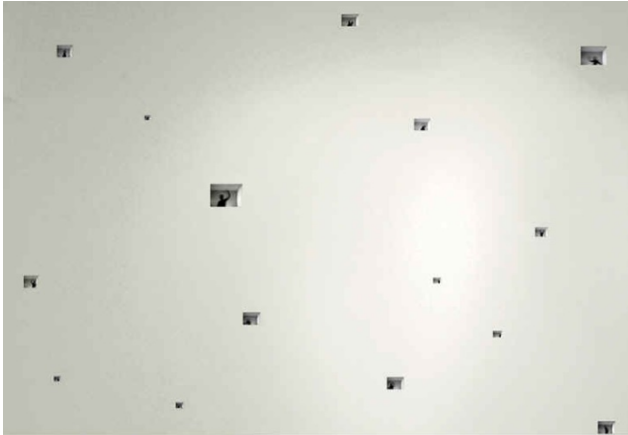
Berlin in Europe, Europe in Berlin

The resident city of the Camerata Europæa is uniquely positioned in the centre of European history. The contemporary music that is inspired by Berlin's unique European atmosphere can be made accessible to the audiences throughout the European Union.

Get Together

'Get Together' links work, art, culture, music and lifestyle. Camerata Europæa performs with great pleasure concerts for small and full-size events of various kinds and brings together individuals in a space created specifically for exchanges and encounters.

camerata academy



All CE teaching and development programmes of the **CE-Academy** aim to expand the individual talents and skills of young musicians by enabling them to see themselves in the role of professionals. Particular consideration is given, not only to technical, but also to musical and aesthetic performance. The yearly development and performance of an artistic programme ensures the continuous expansion of cooperation projects with experienced lecturers, composers, conductors, and musicologists in the participant European states. In addition, the CE-Academy also tours other European countries, often in connection with regional celebrations, festivals, and further suitable events. The structure and musical agenda of Camerata Europæa and Camerata-Youth allows each performance at a European event to form a unique dramaturgical unity with the respective occasion and location.

'Composers- und Artists in Residence' – Selected, talented composers and artists perform on major international stages together with the CE-ensembles. Additionally, unique composers and artists are chosen on a regular basis and presented as **'Composer/ Artist of the Month'**.

camerata mobile



we.move.eu, we.move.art, we.move.people – the CE intends to go on a discovery throughout Europe, which aims to combine mobile series and artists. 'Unity in Diversity' is emphasized and celebrated through music and art and brought closer to the audience with unique performances. In this way cultural exchange is stimulated, giving European unity greater intensity.

artWALKS, TANZart, instrumentalBUS, theaterZUG, skyFLY – within experimental spheres the CE creates a broad spectrum with new impulses. Using interactions, as well as different means of transportation, the set borders are bent and existing structures are broken up. The various art forms merge and offer an exceptional platform for experiences and learning. Through music and its connection with other art forms, the diversity of European values and cultures is brought to new places and the exchange and continuous development of the European Union is furthered.



camerata festival



The **Festival of Culture** is a musical mass event, which spreads experimental musical culture and sound art. Classical and traditional forms are represented as well as new tendencies and trends; and both – the traditional with the contemporary, the known with the unknown – are merged in innovative programmes. The festival highlights the connection of different musical genres with its concerts and diverse additional programme. An interdisciplinary approach comes to life, in which music, art, performance, and improvisation meet, merge together, and create a harmonious unit.

Music, art, culture, and lifestyle are celebrated each year with changing thematic threads and each find their own and unique place within the festival. Most importantly, the areas do not stand for themselves, but rather appear in interaction with each other. Concerts, exhibitions, improvisations, shows, and performances with artistic as well as cultural aspects create the chance for artists as well as the audience to experience local, national, and international programmes and discover new and exciting facets. Additionally, the *Festival of Culture* invites artists, musicians, ensembles, and the audience to a musical and artistic exchange and thus especially benefits the cultural dialogue.

camerata experimental



we.explore.art – through innovative programs the CE wants to continue on new paths and create spaces for experimental orientation. A platform is created, offering direct access to the audience and enabling it to be involved more actively. New expressions and experiences are discovered and creative ideas come to life.

With teaching programs (**soundCreation**), interactive experiences (**work shops**), cooperation projects throughout the EU (**Creative Europe Cooperation Programme**), and modern cycles (**experimental videos**), the CE supports the lasting dialogue. A thematic bridge between music, art, and lifestyle is created.





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